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# Addendum for NY Fair

## 8 additional last minute titles if you didn't have enough to look at

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March 2020

### 1. AN INCUNABLE OF LITHOGRAPHY

[ISABEY, Jean-Baptiste (1767-1855)] -- Caricatures de J.J. Paris: Chez l'auteur et chez Alphonse Giroux, 1818. Album in oblong folio, 250 x 335 mm., 19th century green textured cloth and calf spine, handsomely titled in gilt. FIRST EDITION. Complete set of 12 lithographed plates, the first signed in autograph by Isabey in the l.r. corner, others signed in plate by Charles Etienne Pierre Motte, the French lithographer and printer. Some plates with some foxing, but delicately and attractively printed. An incunable of lithography. "Cette suite de caricatures est interessante pour les modes de l'epoque" (Colas) . An important and rare set with several libertine subjects as plates. Colas 1519; Bibliotheque Esmerian IV, lot 62

This is one of the earliest known individual artist portfolios in the new medium of lithography "Isabey, a respected painter though not an academician, clearly did not want to be publicly identified with caricature. The same year he published a portfolio of "serious" lithographic drawings that displayed his full name...A parallel could be drawn to the literary history of the novel, which, despite its success with the public, was not considered a respectable art form; early novelists, too, often concealed their identity. " (Ref: Mainardi, P Another World: Nineteenth-Century Illustrated Print Culture, p. 46)

\$7500

### 2. FIRST ENGLISH EXPLORATION OF THE MISSISSIPPI VALLEY

[Coxe, Daniel]. A collection of voyages and travels in three parts : Part I, the dangerous voyage of Capt. Thomas James in attempting to discover a North-west passage to the South Sea ... Part II, the Sieur Pointis' voyage to America ... Part III, a description of the english province of Carolana ... ; with a large and judicious preface proving the right of the English to that county ... ; collected from authentic journals, travels, etc. of the English in that county, the originals of which are now in the possession of Dr. Coxe at Richmond in Surrey London] : Printed for and sold by Oliver Payne, 1741. 8vo. 20 x 12 cm., [3 folding maps] Collation: pp. (6), 142; viii, 86; 27 ll., pp. 122. 18th century calf,

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sympathetically re-backed, old but later blanks and endpapers; some toning and occasional light foxing but a handsome copy.

\$11,500

Very rare in this collected form. The work is really three separate works combined under a general title. Coxe has united under a general title the three books that he published and which were originally sold separately; the James was first printed in 1633 and the De Pointis was first printed in English in 1698. The Carolana is the sheets of the 1722 edition with a new title. This last describes what are now the states of Georgia, Florida, Mississippi, and Louisiana. It was written from original histories and documents, and is one of the most important books on these regions as well as the first English exploration of the Mississippi Valley. Sabin calls for only two maps. The maps in this copy are: A Map of Carolana and of the River Meschacebe (3" upper right corner tear and old tape to verso repair but no loss) ; A Plan of the Harbour & City in Cartegan (note some copies contain a presumed second issue map entitled "A New and Exact Plan of the Harbour, Town, and Forts of Carthagen"); The Plan of Sayling for the discovery of a Passage into the South Sea, 1631--1632. Rare in commerce: RBH shows no copy with the three maps and parts since 1961 at Sotheby's (and that copy lacked 1 of the separate title pages)

The scheme of Coxe to form a great English province along the southern Mississippi banks under the name Carolana, was started in 1699 and based upon Hennepin's pretended discovery of the Mississippi. The ships of Coxe were met in the Mississippi by D'Iberville, who claimed the country by right of occupancy, as well as of discovery, and the English ships turned back. The place is still called "English Turn." The province of Carolana was created by a grant by Charles I. to Sir Robert Heath, and passed from him to the Earl of Arundel, and thence to D. Coxe. Carolana and Carolina are distinct provinces, the east of Carolana joining the west of Carolina.

"Coxe's purpose in his Description of Carolina was to impress the English public with its importance and make them jealous of French occupation of territory which included the present state of Georgia, the Floridas, Alabama, Mississippi, and Louisiana. Coxe explored the greater part of it and lived there fourteen years. His father claimed the whole territory, as proprietor under the Crown. The author explored the great part of it, and lived there fourteen years" - (Sabin 17279).

### **3. A RADICAL ENGLISH PRESBYTERIAN MANIFESTO PRINTED IN HEIDELBERG**

CARTWRIGHT (Thomas). A Full and Plaine Declaration of Ecclesiasticall Discipline owt off the Word off God, and off the declininge off the Churehe off England from the same. [Heidelberg] : Imprinted [by Michael Schirat], M.D.LXXIII. [1574] Small 4to. 18 x 14 cm. [12], 193, [3] p., [1] folded leaf of plates (complete per ESTC but some copies may have been issued with two tables.) Later full crushed blue morocco, edges gilt; internally minor tears to inner margin of title page, some toning, but generally a very handsome copy with

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the folding table well preserved. A translation, by Thomas Cartwright, of: *Ecclesiasticae disciplinae, et Anglicanae Ecclesiae ab illa aberrationis, plena è verbo Dei, et dilucidà explicatio* by Walter Travers. Place of publication and printer's name from STC. Folded plate bears title: A table or short view off all ecclesiasticall discipline ordeined by the word off God. Leaves b2 and 2B2 are blank. Signatures: a<sup>4</sup> b<sup>2</sup> A-M<sup>4</sup> N<sup>4</sup>(±N4) O-2A<sup>4</sup> 2B<sup>2</sup>. Ref: TC (2nd ed.), 24184. The printing of this major manifesto of English presbyterianism at Michael Schirat's press at Heidelberg was almost certainly supervised by the radical Puritan John Field (a likely author of some of the famed Marprelate tracts), rather than Cartwright. Very Rare in commerce: RBH list no copies since 1972. ESTC appears to note 6 copies in US, but some such at the Folger copy are "Imperfect: wanting sigs.a,b, and 2A4-2B2" and some others are "Reproduction of the original in the Henry E. Huntington"

Thomas Cartwright was one of the earliest and most learned champions of Puritanism, and he may be regarded as the founder of Presbyterianism in England. On the accession of Elizabeth, he returned to Cambridge, took his B. A. degree in 1567. His lectures were so hostile to Episcopacy and the established customs of the Church of England, that he came under the displeasure of the Vice-Chancellor of the University, John Whitgift, a strong Episcopalian; the result was that Cartwright was deprived of his professorship in 1570, and of his fellowship in 1571. As a result, he went to Geneva, but was persuaded to return to England in the following year (1572). On his return a bitter controversy arose between the Puritans and Episcopalians, Cartwright championing the former and Whitgift the latter. The Full and Plain Declaration of Ecclesiastical Discipline sought to prove that a Presbyterian form of government, after the Geneva fashion, was the true form of church government.

" In this work Travers discusses the proper calling, conduct, knowledge, apparel, and maintenance of a minister, the offices of doctors, bishops, pastors, and elders, and the functions of the consistory. He severely criticized the universities, calling them ' the haunts of drones. . . monasteries whose inmates yawn and snore, rather than colleges of students.' " (D. N. B.)

\$11,000

#### 4. UNDER THE MICROSCOPE

BUONANNI, Filippo (1638-1725). *Observationes circa viventia, quae in rebus non viventibus reperiuntur. Cum micrographia curiosa*. Rome: D.A. Herculis, 1691. 4to 22 x 16 cm.m Engraved frontispiece of the examination of a specimen under then microscope. title on 2Q2v and 68 engraved plates by Buonanni, many of which folding. Contemporary vellum, spine titled in an early hand. FIRST EDITION. Buonanni, a pupil of Athanasius Kircher, constructed his own compound microscopes for use in his scientific investigations. Siding with Kircher against Francesco Redi in the controversy over spontaneous generation, Buonanni uses the *Observationes* to defend himself against Redi's criticism. The *Micrographia curiosa* includes 'interesting observations on early

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microscopes and a precise description of his own microscope' (DSB). Garrison-Morton 264; Nissen ZBI 752; Norman 374. A Handsome copy.

\$3800

## 5. RARE PHILADELPHIA PRINTING OF A JUVENILE WORK

[AMERICAN CHILDREN'S BOOK] Thomas Percival; Stamford, Countess of. A father's instructions : consisting of moral tales, fables, and reflections ; designed to promote the love of virtue, a taste for knowledge, and an early acquaintance with the works of nature. Philadelphia : Printed for Thomas Dobson, at the stone House, in Second Street., MDCCLXXXVIII. [1788] 32 mo. 13 x 9 cm., (6, [1], viii-xi, [4], 16-238, [10] pages). Evans 21382, Dedicated to the Countess of Stamford. Bookseller's advertisements, p. [245-248]. Binding: c. 1900 calf and marbled boards, rubbed and corners bumped; internally toned. p. 81-82 and 173-180 with some old unsympathetic tape repairs with very minor loss, some small tears. First Blank with Nativity inscription of Joshua Haines in Cropwell (NJ). Rare First American edition of a classic of juvenile moral instruction and a favorite of Benjamin Franklin who wrote to Percival that he read this book in one sitting before bed.

\$2200

## 6. WITH A DESIGN FOR A READING CHAIR

[FURNITURE DESIGN MANUSCRIPT] Folio. 36 x 27 cm. with approx. 208 ORIGINAL drawings of furniture designs, set in window mounted frames. s.d.s.l. [Franc, c. 1840s, manufacturer unknown but worthy of research based on the numerous designs] Most designs are Louis Philippe (1830–1850) and finely executed. Paper boards and cloth spine. A very attractive manuscript.

\$6500

## 7. THE MOST ORNATE BRITISH SONG BIRD BOOK

Bolton. James *Harmonia Ruralis*; or, an Essay towards a Natural History of British Song Birds. Stannary, near Halifax, Yorkshire: 1794-96 4to, 2 volumes in 1. 323 x 223 mm. Later three-quarter red crushed morocco, with gilt bird ornaments to spine, and later pastedown and blanks. I. Hand-colored etched frontispiece and 80 hand-colored etched plates by Bolton. First edition, large paper copy, of this superb ornithological work and a labor of love by James Bolton. An old pencil note indicates this is the "very rare first issue" with the first states of plate 7 and 13. "This is perhaps the most ornate, or luxurious, work on British Song Birds of the last [eighteenth] century and it ought to remain in some sort of 'standard' treatise" ... "The very detailed text was prepared with great care and accuracy, the fruit of personal observation in the field as well as an

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inspection of specimens in hand. Bolton described every part of the bird, from the tip of its beak to the end of its tail, carefully noting any distinctive marks on the plumage. His word pictures, in fact, were frequently more evocative of the character of the bird than his art." Overall, a very handsome copy. (Coues). Coues 4:369; Fine Bird Books pp. 60 & 78; Nissen IVB 115.

\$6500

## **8. MOTH AND BUTTERFLIES**

Wilkes Benjamin. One Hundred and Twenty Copper-Plates of English Moths and Butterflies. London, Benjamin White, 1773.. Second Edition. 4to., 320 x 250 mm., 120 exquisite hand-colored plates of butterflies and moths against backgrounds of plants that were modeled on drawings by Ehret and van Huysum. Original boards, with wear and scuffing, spine renewed at later date, lower front hinge starting, small bump near spine. t.p. and blanks detaching from textblock, prelims with some foxing, but plates generally only with light spotting. Overall, an attractive volume. The subscriber list includes Dr Christopher Jacob Trew and Sir Hans Sloane, both of whom died before the edition was finished. Nissen 4410a

"Little is known about Benjamin Wilkes, the author of The English Moths and Butterflies. In the preface to the work, he tells us that 'painting of History Pieces and Portraits in Oyl' was his profession, but that he often felt at a loss to understand what colours would contrast and set each other off to best advantage. Then a friend invited him to a meeting of the Aurelian Society, dedicated to the study of insects. Here, he first saw specimens of butterflies and moths which in their disposition, arrangement and contrasting colours struck him 'with amazement' and convinced him that nature would be his 'best instructor'. Over the next ten years he spent his leisure time collecting, studying and drawing caterpillars, chrysalids and flies, greatly assisted by the well known naturalist Mr Joseph Dandridge to whose collection he had free access. This publication was the culmination of this work, a perfect combination of artistic skill and specialist scientific observation". [Ref: <https://www.gla.ac.uk/myglasgow/library/files/special/exhibns/month/july2004.html>]

\$8750

