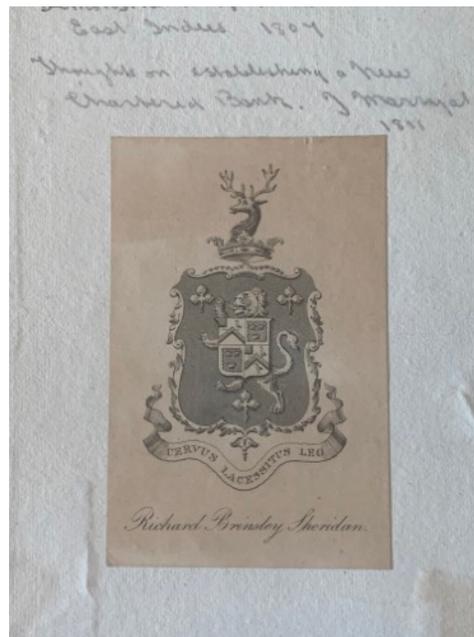

Weekly New Acquisitions

May 5 2020

RICHARD BRINSLEY SHERIDAN'S COPY



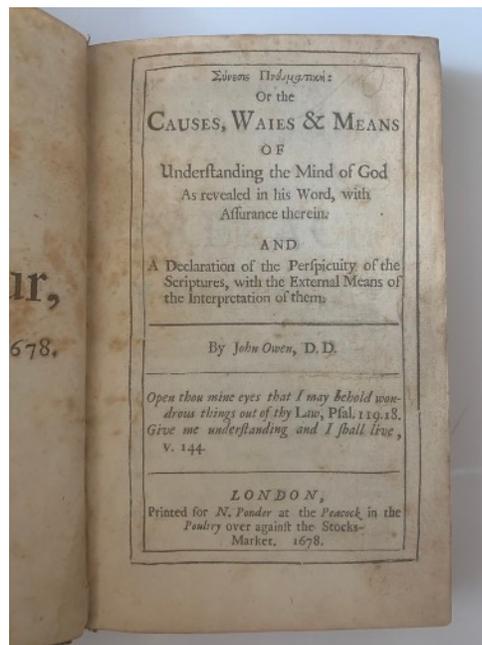
1. [SAMMELBAND] [ECONOMICS] [TRADE] Baring, Alexander. An inquiry into the causes and consequences of the Orders in Council : and an examination of the conduct of Great Britain towards the neutral commerce of America. M. Richardson ..., and J. Ridgway ..., 1808. iv. 179 pp. WITH SIGNATURE OF R.B. SHERIDAN TO TOP OF FIRST TITLE PAGE. Bound with... Croker, John Wilson. A key to the Orders in council. London: Printed for John Murray. Fleet-street; Edinburgh, W. Blackwood; Dublin, J. Cumming; and sold also by every other Bookseller in town and country. 1812. 19 pp. 3) Eden, Frederick Morton. Address on the maritime rights of Great Britain. London: Printed for J. Richardson, Cornhill; and J. Budd, Pall-Mall; by T. Curson Hansard, Peterborough-court, Fleet-street. 1808. (Price five shillings). Stated Second Ed. The First ed., consisting of two tracts, was published in 1807. A third part has been added to this second ed. [3] [3]-64, 57-139, [1], xlviii [i.e. xlvii] pp. 4) Papers

respecting the negotiation for a renewal of the East-India Company's exclusive privileges. London, The court of directors, 1812. [4] 145 pp. 5) A Demonstration of the necessity and advantages of a free trade to the East Indies : and of a termination to the present monopoly of the East-India Company. London : Printed for C. Chapple, 1807. viii, 157 p. 6) Joseph Marryat, M.P. Thoughts on the expediency of establishing a new chartered bank. :London, 1811. [3], 92 pp.

8vo. Calf and marbled boards, with wear, chipping, and rubbing, small loss to head and foot of spine, boards detaching /ed. Morocco labels with "Pamphlets" and "Vol. 12" to spine. Richard Brinsley Sheridan's copy of a very interesting sammelband of economic tracts with his ex-libris and signature to title page of first tract. Books from Sheridan's library appear quite rare in commerce. The volume was almost certainly compiled after Brinsley was re-elected to Parliament in 1812. During that period, "his creditors closed in on him and his last years were harassed by debt and disappointment. On hearing of his debts, the American Congress offered Sheridan £20,000 in recognition of his efforts to prevent the American War of Independence. The offer was refused."

\$2250

A "BUNYAN PONDER" IMPRINT PUBLISHED THE SAME YEAR AS THE FIRST EDITION OF PILGRIM'S PROGRESS

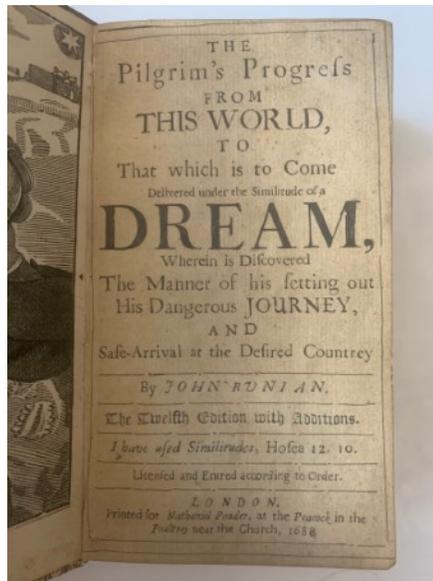


2. Owen, John, 1616-1683. *Synesis pneumatikē: or the causes, waies & means of understanding the mind of God as revealed in his word, with assurance therein. And a declaration of the perspicuity of the scriptures, with the external means of the interpretation of them.* By John Owen, D.D. Variant title *Causes, waies & means of understanding the mind of God* London : printed for N. Ponder at the Peacock in the Poultry over against the Stocks-Market, 1678. [16], 266, 167-171, [3] p., With initial imprimatur leaf WITHOUT frontis. portrait (plate) of author signed: R.W. s., i.e. Robert White sculp. With final errata leaf. Signatures: A-S⁸ [chi]1. Wing O809. Likely 18th century full calf and gilt, hinges a bit weak with wear, some toning and foxing, but generally very good.

A very scarce work of John Owen, the English Nonconformist. The book is especially notable for having been printed by Nathaniel Ponder in 1678, the very year of the first edition of Bunyan's *Pilgrim Progress*. Bunyan's preaching not only found ready acceptance among England's poor, but also among the most educated classes. It is recorded at least anecdotally that King Charles II once asked John Owen how he could sit and listen to the illiterate tinker Bunyan, to which Owen replied: "May it please your majesty, could I possess that tinker's abilities for preaching, I would most gladly relinquish all my learning." Nathaniel Ponder printed works for both men under the sign of the Peacock in the Poultry against the "Stocks-Market" (a predecessor of the financial market) including the first and ten following editions of "The Pilgrim's Progress" - which earned him the appellation the "Bunyan Ponder." A writer in the 1838 *Knickerbocker*, while musing over holding an impossibly rare first edition of Bunyan decries its "uncouth typography, and its rude wood-cuts, reflecting little credit upon the 'printing-house' of Nath. Ponder." Interestingly, the present imprint displays a typographical elegance unlike the cramped and crude typography of the Bunyan of the same year (buy the following book for comparison :) For additional information on Ponder see: <http://www.edintone.com/independents/nathaniel-ponder/>

\$2000

LIKELY THE LAST LIFETIME EDITION OF BUNYAN

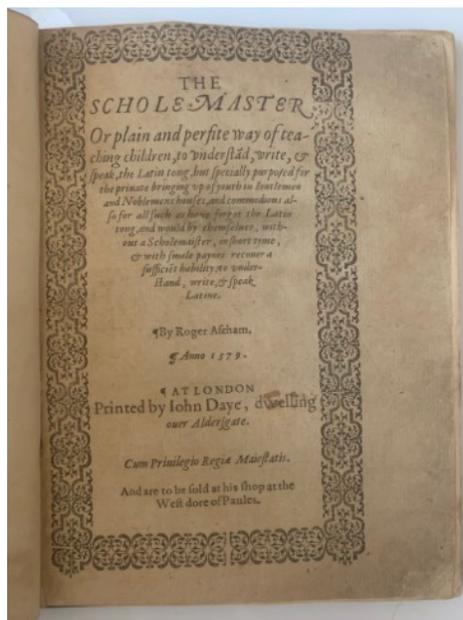


3. Bunyan, John, 1628-1688. The pilgrim's progress from this world, to that which is to come delivered under the similitude of a dream; wherein is discovered the manner of his setting out [on] his dangerous journey and [...] arrival at the desired [...] By John Bunyan. The twelfth edition with addition[s]. Licensed and entered [according to order]. Publisher/year London : printed for Nathaniel Ponder, at the Peacock in in [the] P[oul]try near the church, 1688. 12mo. [8, of 12], 206 pp. Frontis. and title in old facsimile, some old restorations including a5 with small corner restoration and printed press flaw, inner margins with some minor damage from rebinding, p. 43 with old marginal repair and some slight text loss, p. 205 with inner and outer margined with old repairs just touching text, as well as some other minor repairs, small tears or minor losses. Text with large woodcut illustrations. 19th century black morocco and gilt, spine starting to peel and boards crudely attached . ESTC R173221 (one fire damaged copy cited only) ; Wing B5572A. * Provenance: p. 57 with Woman's provenance of Dorothy Smith in 1717. Additionally, 19th c. armorial bookplate of John H. Gladstone, presumed British chemist. It is almost certain that this was lot 1529 listed for sale in 1865 Sotheby's auction of the library of George Offor (1787– 7 August 1864), the English book-collector which notes the work with a morocco binding and the same pages in facsimile. "Offor entered business as a

bookseller at Tower Hill, London. He studied Hebrew, Greek and Latin and became an expert in sixteenth- and seventeenth-century English literature and theological writings. Famously “he had compiled the complete works of John Bunyan. However some of them were destroyed in a fire. He spent his days reading, researching, recording, comparing, and editing the works of Bunyan. Offor's diligent labor concluded in 1854 with the printing of the three-volume, 2,800 page Works of John Bunyan. Now over a century and a half old, Offor's final product remains the most popular definitive collection of Bunyan in print. After his death, his huge collection of books was to be auctioned on 27 June 1865, for 11 days by Sotheby's However, on 29 June, a fire consumed nearly all the items that were for sale.” [Wikipedia]

\$3500

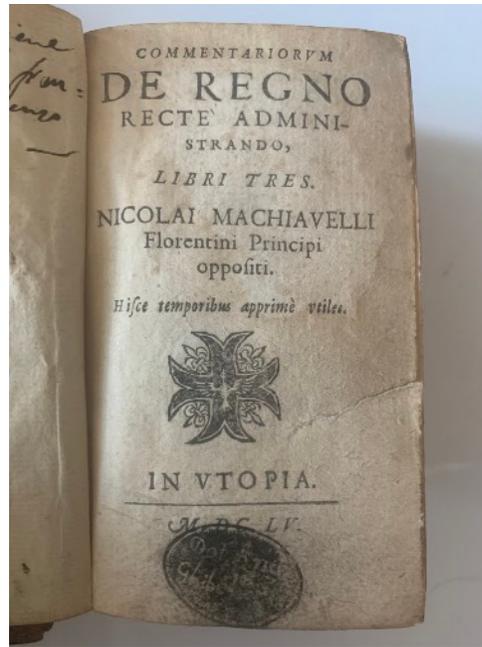
ASCHAM'S GREAT SCHOLEMASTER - EDITED AND PUBLISHED BY HIS WIFE



4. THE SCHOLEMASTER Or plain and perfite way of teaching children, to understand, write, & speak, the Latin tong,. . . London, John Daye, 1579. 4to., title within typographical border, [6], 67, [-1; lacking final leaf with the large woodcut printer's device] Signatures: [pointing hand]2 B-T(3 of 4) . The editor's dedicatory epistle signed: Margaret Ascham. 19th century calf and marbled boards, front board detached, some loss to spine; internally, t.p, with old barely noticeable re-backing but slightly shorter on right margin, some toning, lvs. bii-biv closely cropped just intruding on upper title. Roger Ascham has been styled the "Father of English Prose"; he was tutor to Queen Elizabeth. Dibdin lavished praise that "His School Master is a work which can only perish with our language" and hints of more modern progressive education can be seen in his text. He was not one for the rod and decried "beating in common scholes of England" Instead, he insisted that teaching must be rooted in a gentleness of instruction and instill a joy of learning: "If your scholar do miss sometimes, in marking rightly these forayed things, chide not hastely, for that shall both dull his wit, and discourage his diligence: but monish him gently: which shall make him, both willing too amend and glad to goe forward in love and hope of learning." The work was published posthumously. Roger was considerably older than his wife Margaret, and after his death in 1568, she completed his unfinished manuscript, raised sufficient funds, and successfully published the work in 1570. Unusually for the period, Margaret signed her own name in the book's preface, possibly to ensure that her own work in the manuscript would be known.
ESTC S100265

\$3750

PRINTED IN UTOPIA

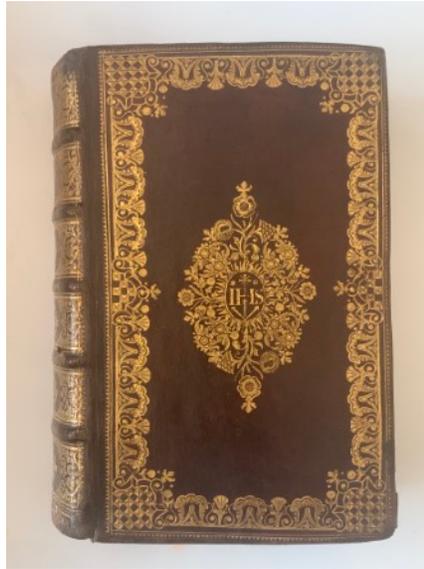


5. [GENTILLET, INNOCENT.] Commentariorum de regno recte administrando, libri tres. Nicolai Machiavelli Florentini Principi oppositi. In Utopia (likely Geneva), 1655. 32 mo., [32], 928, [28] pages. Early calf and gilt, spine with losses and old crude repairs. Internally, some general toning or foxing, hairline tear to t.p, without loss, some dampstaining to prelims, t.p, and first blank with old ink stamp of Dot. And Ghibellini and signature to blank. Ref: not with Adams, Graesse III, 50

A rare edition, with an unusual Utopia imprint, of Innocent Gentillet's Anti-Machiavel, first printed in 1576 as the *Discours sur les moyens de bien gouverner* (Sermon on the means of governing). The book, translated and published in Latin in 1577, then in English, was disseminated widely and was enormously influential. It is considered the first source of the concept of Machiavellism, especially in England in the sixteenth century, where the general persona of Machiavelli, epitomized in the caricatures of calculated evil in Marlowe and Shakespeare, likely derived not from *The Prince* itself but from Innocent Gentillet's book..

\$750

MANUSCRIPT PRAYER BOOK WITH ENGRAVINGS



6. Gebet-Buch. German, 1753. 730 pp. in an attractive Schwabacher hand throughout with red rubrics; internally, some upper right dampstaining to first 20 lvs. 4 fine engraved plates; two signed l.r. Martin Engelbrecht (1684- 1756), the German Baroque engraver and publisher and two signed by Augsburg engraver Johann Andreas Pfeffel (1674- 1748). Full red goat-skin elaborate tooled in gilt with Christograms to both boards and decorated paper paste-downs, all edges gilt. Lettering to spine indicate it was perhaps made as a wedding gift.

\$950